

CUE SHEET
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LOVE SERENADE

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RECORD: Roper 274-B "This Is My Song" (Flip "Wednesday's Child")
SEQUENCE: Intro, A, B, C, B, C, B, Ending **RHYTHM:** Waltz **SPEED:** 42 rpm
PHASE: IV + 1 (Hinge) **FOOTWORK:** Described for man - woman opposite (or as noted)

INTRO

1 - 4 WAIT; PROMENADE SWAY; OVERSWAY; RECOVER DRAW TOUCH;

- 1 - Wait 1 measure in CP LOD;
- 2 - Sd & fwd L trng to SCP COH, stretch body upward to look over joined lead hands;
- 3 - Relax L knee keeping R leg extended, with slight LF trn stretch L sd of body & look at W (look well to L);
- 4 - Recover R coming out of sway, draw L, and touch L to R to CP LOD;

PART A

1 - 4 VIENNESE TURNS;; BACK & CHASSE TO BANJO;

- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, XLIF of R (cl R);
- 2 - Bk R comm LF trn, bk & sd L cont LF trn, cl R to L (XLIF of R);
- 3 - Repeat meas 1 Part A;
- 4 - Bk R comm LF trn, sd LOD L/cl R, sd & fwd L to CBJO DW;

5 - 8 MANEUVER; OVERSPIN TURN; BOX FINISH; CHANGE OF DIRECTION;

- 5 - Fwd R outside ptr, fwd & sd L comm RF trn, cl R to L cont tm to CP RLOD;
- 6 - Bk L LOD piv 1/2 RF, fwd R cont tm rising to ball of foot, rec sd & bk L to face DRW;
- 7 - Bk R comm LF trn, sd & fwd L cont tm, cl R to L to face DW;
- 8 - Fwd L, with R shldr leading fwd R toe pointing LOD comm LF trn, cont tm draw touch L to R to CP DC;

9 - 12 TELEMARK TO SEMI; CROSS PIVOT SIDECAR; CROSS HOVER TO SEMI; CROSS HESITATION;

- 9 - Fwd L DC comm LF trn, fwd & sd R cont tm (cl heel tm), sd & fwd L to SCP DW;
- 10 - Thru R, fwd & sd L comm RF pivot tm, sd & fwd R cont tm to SDCR DW;
- 11 - Fwd L outside ptr, sd & fwd R to CP slightly rise and trn RF, sd & fwd L to SCP DC;
- 12 - Thru R, comm LF trn on R, cont tm tch L to R (Thru L comm LF trn, fwd & sd R cont tm, cont tm cl L to R) to CBJO DRC;

13 - 16 OUTSIDE CHANGE TO SEMI; OPEN NATURAL; IMPETUS TO SEMI; SLOW SIDE LOCK;

- 13 - Bk L LOD, bk R to CP trng LF, sd & fwd L to SCP DW;
- 14 - Thru R comm RF trn, fwd & sd L cont tm (fwd R between M's feet), bk & sd R to CBJO DRC;
- 15 - Bk L DW comm RF trn, cl R heel tm, sd & fwd L (fwd R outside ptr comm RF trn, fwd & sd L cont tm, sd & fwd R) to SCP DC;
- 16 - Thru R, fwd & sd L to CP, lk RIB of L (thru L comm LF trn, fwd & sd R cont tm to CP, lk LIF of R) to CP DC;

PART B

1 - 4 DIAMOND TURN 1/2 & CHECK;; SLOW OUTSIDE SWIVEL; WEAWE 3 TO REVERSE;

- 1-2 - Fwd L comm LF trn, cont tm sd & bk R, bk L to CBJO DRC; Bk R comm LF trn, cont tm sd & fwd L, fwd R to CBJO DRW ck;
- 3 - Bk L DC, slight XRIF of L no wgt, trng body slight RF twd W (Fwd R, comm RF swvl on ball of R ft, cont swvl) to SCP DRW;
- 4 - Thru R DRW, fwd L trng LF to CP, sd & bk R to CBJO DW;

5 - 8 BACK, BACK LOCK BACK; BACK WHISK; MANEUVER; HESITATION CHANGE;

- 5 - Bk L DRC (Fwd R outside ptr), bk R/lk LIF of R, bk R;
- 6 - Bk L DRC, bk & slightly sd R, XLIB of R (Fwd R comm RF trn, sd L cont tm, XRIB of L cont tm) to SCP DW;
- 7 - Thru R, fwd & sd L comm RF trn, cl R to L cont tm to CP RLOD;
- 8 - Bk L comm RF trn, heel pull small sd R cont tm, tch L to R to CP DC;

9 - 12 ONE LEFT TURN; HOVER CORTE; BACK & CHASSE TO SIDECAR; CROSS CHECK REC TO SEMI;

- 9 - Fwd L comm LF trn, fwd & sd R cont tm, cl L to R cont tm to CP RLOD;
- 10 - Bk R comm LF trn, sd & fwd L cont body tm rising to ball of foot (brush L to R), rec sd & bk R to CBJO LOD;
- 11 - Bk L comm RF trn, sd R/cl L, sd & fwd R to SDCR DRW;
- 12 - Fwd L and ck, rec R comm LF trn, sd & fwd L to SCP DC;

LOVE SERENADE

13-16 THRU, SEMI CHASSE; WEAWE 6 TO SEMI;; CHAIR & SLIP;

13 - Thru R, sd & fwd L/cl R, sd & fwd L staying in SCP DC;

14-15 - Thru R DC, fwd L trng LF to CP, sd & bk R; Bk L to CBJO, bk R trng LF to CP, sd & fwd L to SCP DW;

16 - Thru R ck w/lunge action, rec L risc. trng LF small bk R toe (cont LF trn swvl on R ft slip fwd L. outsd M's R ft) to CP DC;

PART C**1 - 4 OPEN REVERSE TURN; BACK & CHASSE TO SEMI; WING; TELEMARK TO BANJO;**

1 - Fwd L comm LF trn, fwd & sd R cont trn, bk L to CBJO DRW;

2 - Bk R comm LF trn, sd L/cl R, sd & fwd L to SCP LOD;

3 - Thru R, draw L to R, ich L to R trng upper body LF (Fwd L comm slight LF trn, fwd R cont trn, fwd L cont trn) to tight SDCR;

4 - Fwd L DC outside piv comm LF trn, fwd & sd R cont trn (cl heel trn), sd & fwd L (sd & bk R) to CBJO DW;

5 - 8 FORWARD, FORWARD LOCK FORWARD; MANEUVER; CLOSED IMPETUS; BOX BACK;

5 - Fwd R, fwd L/lk RIB of L, fwd L;

6 - Repeat meas 5 Part A;

7 - Bk L comm RF trn, cl R heel trn, sd & bk L (Fwd R comm RF trn, fwd & sd L cont trn, brush R to L fwd R) to CP DW;

8 - Bk R comm slight LF trn, sd L, cl R to CP LOD;

9 - 12 (TO REVERSE) IMPETUS TO SEMI; HOVER FALLAWAY; SLIP PIVOT TO BANJO; CLOSED WING;

9 - Bk L RLOD comm RF trn, cl R heel trn, sd & fwd L (Fwd R comm RF trn, fwd & sd L cont trn, sd & fwd R) to SCP DRW;

10 - Thru R, fwd L rising to ball of foot & ck, rec bk R in SCP DRW;

11 - Bk L, bk R comm LF trn, sd & fwd L (Bk R comm LF pivot on ball of R, fwd L near M's R foot cont trn, sd & bk R) to CBJO DW;

12 - Fwd R, draw L to R, ich L to R trng upper body LF (Bk L, sd R across M, fwd L) to tight SDCR DC;

13-16 TELEMARK TO SEMI; IN & OUT RUN;; FORWARD PICKUP CLOSE;

13 - Repeat meas 9 Part A;

14 - Thru R comm RF trn, fwd & sd L cont trn (fwd R between M's feet), bk & sd R to CBJO DRC;

15 - Bk L comm RF trn, bk & sd between W's feet cont trn, sd & fwd L to SCP LOD slightly COH;

16 - Thru R, fwd & sd L, cl R (thru L comm LF trn, fwd & sd R cont trn, cl L) to CP DC;

ENDING**1 - 3 VIENNESE TURN;; REVERSE PIVOT 3; TO QUICK HINGE LINE,**

1 - Repeat meas 1 Part A;

2 - Repeat meas 2 Part A;

3 - Fwd L comm LF trn, fwd & sd R cont pivot trn (cl heel trn), sd & slightly fwd L (sd R) to CP Wall;

NOTE: One Beat Remaining.

- Relax L knee with R sway look at W body facing DW (XLIB of R leaving R foot pting RLOD look well to L keep shldr parallel),